MELODY ERFANI

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CURRICULUM VITAE

PROFILE

Highly competent, versatile, and driven professional with extensive experience in theatrical production as a director, creator/writer, producer, dramaturg, stage manager, and actor, both regionally and internationally. **Excellent collaborator** in workshopping, producing, and directing new works.

- Experienced leader; familiar with all aspects in running a production, from conceptualization, creating and
 - adhering to a budget, to scheduling and running rehearsals, and meeting deadlines.
- Maintain strong work ethic and professionalism; adhere to high level of standards of excellence, modeling and communicating them
- Effective at resolving problems that provide win-win solutions to all concerned parties and making sound decisions under stressful situations.

EDUCATION /INTERNSHI P

2013 July Lincoln Center Director's Lab

2009-2012 Master of Fine Arts in Theater Arts

Actors Studio Drama School PACE UNIVERSITY, New York, NY

Recipient, Iranian-American Scholarship Fund, 2009

2001-2005 Bachelor of Fine Arts in Theater Arts

University of Texas at Arlington, Arlington, TX

Graduated summa cum laude

Presidential Honors Scholarship, Honors College,

2002-2004

Jan-April **Education Intern**

2004 SHAKESPEARES GLOBE in London, UK

2003-2004 Theatre Courses in British Theatre and

Shakespeare

RICHMOND UNIVERSITY, London, UK

THEATER EXPERIEN CE

LOWER EAST SIDE SHAKESPEARE CO., New York, NY

Producer, 2014-Present

Upcoming Directing Projects, 2020

First Date in February at Enlightened Theatrics Salem, OR

in April at CoHo Productions Portland, OR زنبور

in October at Lily & Joan Theatre Company Dallas, TX زنبور

Director, 2019

The Fossett Family (New Work & Co-Creator) received First Stage Residency at the Drama League New York, NY Climate Change Theatre Action (assorted plays) at Boom Arts Portland, OR Joseph and his Dream Coat at Rogue Pack, Portland OR

Creator and Director, 2018

Bee زنبور (New Work) co-produced with HB Studio & LES Shakespeare New York, NY The Sacrifice of Belonging Devised Piece at Pavement Festival Portland, OR Stars Falling Upside Down Devised Movement Piece Women Center Stage Festival New York, NY

Creator and Director, 2017

Bee زنبور (New Work) received Barns Art Collective Residency Bass Harbor, Maine Bee زيور (New Work) received HB Studio Residency New York, NY

Director, 2015-2016 at LES Shakespeare Co. New York, NY

Twelfth Niaht Romeo and Juliet **Antigone**

5D PRODUCTIONS AROUND THE BLOCK, New York, NY

Producer. 2012-2013

Creator and Director

97 Orchard St (World Premiere), 2014

MANHATTAN REPERTORY THEATRE, New York, NY

Director, Ox Road at Crossing Gate (New Work), 2013

ACTORS STUDIO, PDW New York, NY

Director, Afterglow (New Work), 2012-2013

EDINBURGH FRINGE FESTIVAL, Edinburgh, Scotland

Director/Producer, All an Act (World

Premier), 2012 Award: Four-Five Star Production

THE BIKE SHED, Exeter, England

Director/Producer, All an Act, 2012

STAGEDOOR MANOR, New York, NY

Director. 2007–2012 Leader of the Pack The Importance of Being Earnest Pride and Prejudice

Elsewhere in Elsinore The **Boyfriend** Playing for Time Our Town

ACTORS STUDIO DRAMA SCHOOL REPERTORY SEASON, New York, NY

Director, 2009-2012

Dying City Andre's Mother

The Great American Trailer Park The Woolgatherer Musical The Lover Raised in The Baby Dance Captivity

All an Act (New Work) Terminal (Directed and

Adapted)

Actor, Years Covered 2009-2012

As Clair, Proof As Olga, Three Sisters

THE LOOKING GLASS FORUM, New York, NY

Director, 2008-2010

In The Changling (New Work) Othello Without (New Work)

Every Young Girl's Dream (New Work)

Award: Won Best Upcoming Director and Best Production, 2008

Nine Girls

The Young and Fair

The Prime of Miss Jean

Brodie The Uninvited

University of Texas at Arlington, Arlington, TX **Director, 2004–2005**Wings
Keely and Du

The Vagina Monologues The Diviners The Pillowman

Paper Mill Playhouse, Millburn, NJ **Production Assistant, 2007-2008** *Nutcracker Happy Days*

MAINSTAGE TOURING PRODUCTIONS, New York, NY **Stage Manager**, 2007 *Mooseltoe*,

SKYLIGHT OPERA THEATRE, Milwaukee, WI **Assistant Stage Manager** 2005-2006

The Man of La Mancha

Tintypes

The Tragedy of Carmen

Animal Crackers

Little Women The Opera

TEA CHING EXPERI ENCE

PlayWrite, Portland, OR **Teacher/Coach**, 2019

STAGEDOOR MANOR, Loch Sheldrake, NY **Director and Teacher**, 2007–2012

SHAKESPEARE'S GLOBE, London, England

Education Intern: 2004

SOUTHWEST CENTER, DeSoto, TX

Youth Drama Teacher, 2001–2003