

MELODY ERFANI

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CURRICULUM VITAE

PROFILE

Highly competent, versatile, and driven professional with extensive experience in theatrical production as a director, creator/writer, producer, dramaturg, stage manager, and actor, both regionally and internationally. **Excellent collaborator** in workshopping, producing, and directing new works.

- **Experienced leader;** familiar with all aspects in running a production, from conceptualization, creating and adhering to a budget, to scheduling and running rehearsals, and meeting deadlines.
 - Maintain strong work ethic and professionalism; adhere to high level of standards of excellence, modeling and communicating them
 - Effective at resolving problems that provide win-win solutions to all concerned parties and making sound decisions under stressful situations.
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EDUCATION/INTERNSHIP

2013 July **Lincoln Center Director's Lab**

2009–2012 **Master of Fine Arts in Theater Arts**
Actors Studio Drama School
PACE UNIVERSITY, New York, NY
Recipient, Iranian-American Scholarship Fund, 2009

2001–2005 **Bachelor of Fine Arts in Theater Arts**
UNIVERSITY OF TEXAS AT ARLINGTON, Arlington, TX
Graduated summa cum laude
Presidential Honors Scholarship, Honors College, 2002–2004

Jan-April **Education Intern**
2004 SHAKESPEARES GLOBE in London, UK

2003–2004 **Theatre Courses in British Theatre and Shakespeare**
RICHMOND UNIVERSITY, London, UK

THEATER EXPERIENCE

LOWER EAST SIDE SHAKESPEARE CO., New York, NY

Artistic Director/Producer, 2014-Present

Creator and Director, 2018

Bee (New Work) co-produced with HB Studio

The Sacrifice of Belonging (New Work)

Creator and Director, 2017

Bee (New Work) received Barns Art Collective Residency and HB Studio Residency

Director, 2015-2016

Twelfth Night

Romeo and Juliet

Antigone

5D PRODUCTIONS AROUND THE BLOCK, New York, NY

Producer. 2012-2013

Creator and Director

97 Orchard St (World Premiere), 2014

MANHATTAN REPERTORY THEATRE, New York, NY
Director, *Ox Road at Crossing Gate* (New Work), 2013

ACTORS STUDIO, PDW New York, NY
Director, *Afterglow* (New Work), 2012- 2013

EDINBURGH FRINGE FESTIVAL, Edinburgh, Scotland
Director/Producer, *All an Act* (World Premier), 2012
 Award: Four-Five Star Production

THE BIKE SHED, Exeter, England
Director/Producer, *All an Act*, 2012

STAGEDOOR MANOR, New York, NY
Director, 2007-2012

Leader of the Pack
The Importance of Being Earnest
Pride and Prejudice
Elsewhere in Elsinore
The Boyfriend
Playing for Time
Our Town

The Young and Fair
The Prime of Miss Jean Brodie
The Uninvited
Nine Girls

Production Stage Manager, 2005-2007
 Oversaw 13 theatre spaces with a rotating schedule of two shows in each space (26 shows)

ACTORS STUDIO DRAMA SCHOOL REPERTORY SEASON, New York, NY
Director, 2009-2012

Dying City
The Woolgatherer
Raised in Captivity
All an Act (New Work)
Terminal (Directed and Adapted)

Andre's Mother
The Great American Trailer Park Musical
The Lover
The Baby Dance

Actor, Years Covered 2009-2012

As Clair, *Proof*

As Olga, *Three Sisters*

THE LOOKING GLASS FORUM, New York, NY
Director, 2008-2010

In The Changeling (New Work)
Othello

Without (New Work)
Every Young Girl's Dream (New Work)

Award: Won Best Upcoming Director and Best Production, 2008

UNIVERSITY OF TEXAS AT ARLINGTON, Arlington, TX
Director, 2004-2005

Wings
Keely and Du
The Vagina Monologues

The Pillowman,
The Diviners

Stage Manager, 2005

Little Old Broadway (World Premiere Musical), 2005

Assistant Stage Manager, 2002, 2004

Back County Crimes

The Great God Brown

Actor, 2004

As Pimple, *She Stoops to Conquer*,

PAPER MILL PLAYHOUSE, Millburn, NJ

Production Assistant, 2007-2008

Nutcracker

Happy Days

MAINSTAGE TOURING PRODUCTIONS, New York, NJ

Stage Manager, 2007

Mooseltoe,

SKYLIGHT OPERA THEATRE, Milwaukee, WI

Assistant Stage Manager 2005-2006

The Man of La Mancha

Tintypes

The Tragedy of Carmen

Animal Crackers

Little Women the Opera

HIP POCKET THEATRE, Fort Worth, TX

Stage Manager, 2002, 2003

Yeti's Songs from Mount Analogue

A Connecticut Yankee in King Arthur's Court,

Actor,

As the Narrator, *Bad Girls in the Big City*

SHAKESPEARE'S GLOBE EDUCATION DEPARTMENT, London, UK

Assistant Stage Manager, 2004

Romeo and Juliet

Othello,

RICHMOND UNIVERSITY, London, UK

Actor, 2003

As the Messenger/Little Girl/Furrie, *The Infernal Machine,*

OVILLA THEATRE, Red Oak, TX

Actor,

As Juliet, *Romeo and Juliet, 2001*

TEACHING EXPERIENCE

STAGEDOOR MANOR, Loch Sheldrake, NY, USA

Director and Teacher, 2007-2012

SHAKESPEARE'S GLOBE, London, England

Education Intern: 2004

SOUTHWEST CENTER, DeSoto, TX, USA

Youth Drama Teacher, 2001-2003